

LITTLE GIRLS ARE ALWAYS SCARED

Words (5/83) and Music (8/83) by Doug Berger.

Key:

B1= 2nd fing, 4th st, 1st fr. 3rd fing, 5th st, 2nd fr. 4th fing, 3rd st, 2nd fret.

B2= B1+ add pinky to 1st string, 2nd fr.

Intro: Finger pick:

Fmaj7 C

Way up high above the sky.

 E7 Am

The ghost of the airways flys tonight.

Fmaj7 C

She knows not where or whence she came,

 E7 Am(end:pluck open 5th)

But if you listen closely, you'll hear her name.

the strum:(Fmaj7 C E7 Am)last Am hold for 2 meas)

Fmaj7 C

Little girls are always scared

 E7 Am

There's a woman floating on air.

Fmaj7 C

With light shining from her hair

B1 B2

Look once look twice but no one's there

CHORUS

G Em

And your dreams and your screams

Bm D

are all part of the scene.

G Em Bm D

One day you love the next day you leave.

G Em Bm D (strum)

G Em Bm D (hold for 2-3 meas) (finger pick)

Fmaj7(hold)

After each chorus picking the last Fmaj7 end the pick on the 3rd string (A note) and run finger (#3) up that string to 10th fret (F note) then pick finger off the string loud enough to make open note of 3rd string G note and then before the G fades start playing next verse (the Fm7=

Fmaj7 C

Now don't you go and think too hard

E7 Am

or they'll come out for sure.

Fmaj7 C

And if you stay up to late,

B1 B2

They'll be knocking at your door.

CHORUS

Bass or organ solo:

(Fmaj7 C E7 Am)x5

((Fmaj7 C B1 B2)x2

Fm7 C
Now you've hidden all your stories

 E7 Am
Or maybe they're just sleeping.

Fmaj7 C
But realities commin' 'round,
B1 B2
And he knows just what you're dreaming.

CHORUS

Finger pick ending: Fmaj7 C E7 Am End by plucking open 5th string.

LITTLE GIRLS II

Words by Doug Berger, 3/84

(Put these verses in place of verses above for Little Girls II)

Verse II

Don't you go and think too hard
Or she'll come out for sure,
And if you stay up real late,
Emilia's knocking at your door.

Verse III

An airplane flies above your head
As you think of what she said:
"There's no need to worry now,
'cause the pilots already dead"